

Hannah Faith Jackson

Award-Winning Photographer

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Education

PGCE Upper Primary Art

2021 - Present

BA (Hons.) Photography - First Class Honours

University of Cumbria, Institute of the Arts

2018 - 2021

SQA Advanced Highers

Art (Photography) (A), English (B) & Music (B)

2017 - 2018

Awards / Achievements

(Most recent first)

2021 Career Ahead Gold Award

University of Cumbria Employability Award

Young Cumbrian Artist of the Year

2019 - Final Shortlist - Exhibited Carlisle

Take-a-View Landscape Photographer of the Year - Exhibited London

2020 - Adult Class, Commended 'Urban Life'

2018 - Youth Class, Winner 'Living the View'

2017 - Youth Class, Winner 'Your View'

- Youth Class, Winner 'Living the View'

Saltire Award

2017 - 100 hours of volunteering

2016 UK Young Landscape Photographer of the Year - Exhibited London

Scottish Nature Photography Awards

2015 - Junior Awards, Final Shortlist

The International Chamber of Commerce Photographic Award

2015 - Final Shortlist - Exhibited Paris

Focus Environment - Exhibited Edinburgh

2015 - 1st 'Wildlife & Habitats'

- 1st 'My Environment'

- Commended 'Wildlife & Habitats'

2014 - Commended 'My Environment'

- Commended 'Wildlife & Habitats'

2013 - Commended 'Natures Moods'

Profile

I am a recent graduate from the University of Cumbria Unstitute of Arts , currently based in Devon, whose love of photography grew from a devotion to the great outdoors and seeking new adventures.

I find great passion and joy in making photographs and this is a driving element to my practice. As a photographer I explore notions of people, place and landscape, examining the connections between these, in the hope that my images inspire viewers to deepen their love for the great outdoors, whilst nurturing an inquisitive mind.

Professional Experience (Most recent first)

54.9064° N 2.9316° W - Degree Show 2021

University of Cumbria | Carlisle Cathedral Fraternity | June, 2021

I have recently been in collaboration with 19 other students working towards a final degree show. I was one of five on the leadership team and within this role I was responsible for overseeing the running of the show, by liaising between working groups, the collective, lecturers and practicing professionals, organisations and venues.

I had a huge organisational hand in the running of the showcase, including setting up meetings, taking the minutes, securing the venue and working towards keeping the group together as a unit, despite being spread across four different countries.

I actively worked towards a collective aesthetic which involved designing logos, posters, colour pallettes and promotional material. Along with one of my peers, I undertook the task of writing a press release and worked towards a zine publication.

Water Works - Open-Air Exhibition

Hannah Faith Jackson | Strathaven | November, 2020

During the second Covid-19 lockdown I single-handedly curated 'Water Works', a site-specific, two-part, open-air exhibition. The project aimed to convey my response to the never-ceasing flow of a mile-long stretch of river: observations of nature as the seasons changed; and my own presence within the landscape. The images, taken on 35mm film, were developed on the riverbank itself and unfiltered water straight from the river formed a major part in all stages of the development process.

The location and environment played a vital role in the work and this is enhanced by the fact that the first time the images were seen was when I was knee-deep in the central link for the project, the River Avon itself.

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Professional Experience (cont.)

Official Post-Race Photographer - Shelter

Shelter | The Great North Run, South Shields | September, 2017

It was a huge privilege to be chosen for this position and to create a body of work for Shelter. The brief outlined the need for the photographs to convey the runner's delight at finishing, reunions with proud family members, and runners enjoying the refreshments and massages provided by Shelter.

The role involved a full day including the setting up of the finishers' tent, directing and working with the sponsored runners when they finished, and post-production editing. The result being a substantial body of images which Shelter has been able to use as promotional material to this day.

Publications

Featured In:

Landscape Photographer of The Year

Edn. Collection 13, 2020, p. 86/7

Edn. Collection 12, 2018, p. 128/9

Edn. Collection 11, 2017, p. 212/3 & 128/9

Edn. 10 Year Special Edition, 2017, p. 40/1

Edn. Collection 10, 2016, p. 18/9

Amateur Photographer

Edn. 4 November 2017, p.15

Scottish Nature Photography Awards - The Portfolio Yearbook 2015

Edn. 2016, p.85

Personal:

'Terra Nullius'

Hardback Book 4 edns. , June, 2021

'Open Spaces - A personal representation of Scottish Wilderness'

Fold-out Map, December, 2020

'Life Goes On'

Flip Book, May, 2020

'Shadowlands'

Concertina Zine, November, 2019

'Shifting Shadows'

Flip Book, November, 2018

Skills / Expertise

Time management skills

Attention to detail

Effective networking skills

Being open to feedback

Imaginative response to design briefs

Software / Equipment Competency

Adobe CC

Microsoft 365

Studio / Portable Studio Lighting

Nikon & Canon Cameras

Stills & Videography

References

References available upon request